

LONDON - Art13 solo show

Mar. 1 - 3

Circle Culture gallery @ Olympia Grand Hall - booth H4

Katrin Fridriks' new works include perspective studies of the "Crayons", "Gene&Ethics" and "Stendhal Syndrome" series, her signature works that her followers have enjoyed during her recent international showings. The new pictorial process is emphasized by the enlargement of her colour drippings.



She covers the canvases with a versatile colour splash, creating a zoom effect referring to the aesthetics of macro-photography, another interesting study of perspective and an innovative technical challenge for the conceptual painter. Through this artistic continuum, which is being displayed exclusively at Art13, the architectural dimensions of her abstract paintings declare Fridriks' interest for monumental works and 3D installations. She plays with the size, thickness and format of the canvases to create new dimensions in the perception of her works.

see more on [arrested motion](#)



"Riding Awareness - Messenger Molecule" - installation - 370x250cm +14cm - 2013



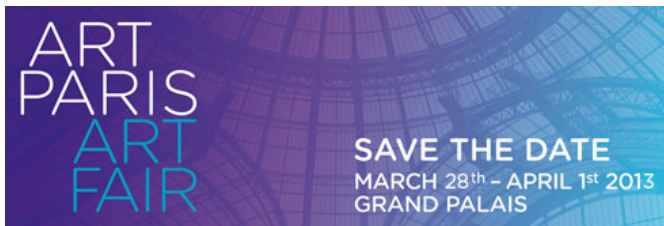
"Gene&Ethics Stardust Master" - acrylic on canvas - 270x170cm +10cm - 2012

PARIS - Art Paris

Hélène Bailly gallery @ Grand Palais - booth A15

Mar. 28 - Apr. 1

Opening Mar. 27



During the first decades of the twentieth century, a radical watershed occurs in painting, the invention of abstraction. Later, the development of a particular tendency within the movement has given birth to the lyrical abstraction, in conjunction with the informal art or abstract expressionism, seeing among the greatest painters.

Georges Mathieu, whose international reputation as a leading Abstract Expressionist rose in the 50's, appoints in 1951 this abstraction "non-figuration psychique" for the catalog "Véhémences confrontées". The term of lyrical abstraction is finally adopted in 1954 by Georges Mathieu and Pierre Restany.

As a reminder of the vitality of the Parisian art scene after the World War II and on the occasion of ART PARIS 2013, just as for the "Salon des Réalités Nouvelles" (whose first edition took place in July-August 1946 in Paris), Hélène Bailly gallery has chosen to make available to the public its inclinations and choices especially in confronting, among other artists, the master of lyrical abstraction Georges Mathieu with the young conceptual artist Katrin Fridriks.

Georges **MATHIEU** / Katrin **FRIDRIKS**

Clémence van **LUNEN** / Denis **ROUVRE** / Alexandre **SETON** / **LITTLEWHITEHEAD** / Jean-Pierre **FORMICA** / Xavier **LUST**

PARIS - Lights, Lines & Curves

Hélène Bailly gallery - 38 rue de Seine 75006 Paris

Feb. 14 - Mar. 16



Denis **ROUVRE** / Katrin **FRIDRIKS** / Clémence van **LUNEN** / Ron **ARAD** / Jean-Pierre **FORMICA** / Camille **BRYEN** / Charles **LAPICQUE** / Dan **BAYLES** / Peter **SAUL**

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